

# MARIO (TREY) MAZZA III

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Stage/Production Manager & Arts Administrator

[LinkedIn](#) | [www.treymazza.com](http://www.treymazza.com)

Over 10 years of management experience, including productions exceeding \$1 million in scope, company sizes of over 200 people, touring festivals, remounts, new works, and calling technically complex show packages in 3,000-seat touring houses. Comprehensive understanding of handling entertainment union labor and talent. Extensive experience in arts administration and nonprofit institutional governance. Deeply comfortable in high-stakes, fast-paced, dynamic work environments. Recognized for calm leadership, proactive problem-solving, and building systems that support safety, efficiency, and artistic excellence.

## SELECT PRODUCTION EXPERIENCE

<b>Production Manager</b>	Jacob's Pillow Dance Festival	Multiple titles	Jason Wells	Present
<b>Production Stage Manager</b>	Greensboro Ballet Company	<i>Gizelle</i>	Christine Grider	2026
<b>Production Stage Manager</b>	UNCSA School of Drama	<i>Cyrano de Bergerac</i>	Avery Glymph	2025
<b>Production Stage Manager</b>	Tanger Center for the Perf. Arts	<i>The Nutcracker</i>	Ilya Kozadayev	2025
<b>Event Coordinator</b>	Kenan Institute for the Arts	Panel Event	Kevin Bitterman	2025
<b>Production Stage Manager</b>	UNCSA School of Drama	<i>The Pillowman</i>	Robby Lutfy	2025
<b>Production Stage Manager</b>	UNCSA School of Dance	<i>Bolero</i>	Pascal Rioult	2025
<b>Production Stage Manager</b>	A.J. Fletcher Opera Institute	Multiple titles	Steve LaCosse	2024
<b>Production Stage Manager</b>	Palm Beach Shakespeare Festival	<i>Measure for Measure</i>	Trent Stephens	2024
<b>Assistant Stage Manager</b>	UNCSA School of Drama	<i>The Rover</i>	Carl Forsman	2024
<b>Assistant Stage Manager</b>	A.J. Fletcher Opera Institute	Multiple titles	Steve LaCosse	2023
<b>Assistant Stage Manager</b>	Palm Beach Shakespeare Festival	<i>Richard II</i>	Trent Stephens	2023
<b>Assistant Stage Manager</b>	UNCSA School of Drama	<i>Lydia</i>	Quin Gordon	2023
<b>Event Coordinator</b>	SOAFI, Inc.	Annual Donor Gala	Michelle Petrucci	2022

## ARTS ADMINISTRATION AND GOVERNANCE EXPERIENCE

### Member, Board of Trustees | University of North Carolina School of the Arts

- Directly engaged in operational, fiscal, legal, and cultural decision-making affecting a \$87 million budget within a \$4.5 billion public university system

### Student Body President | University of North Carolina School of the Arts

- Helped implement a \$75 million campaign focused on institutional sustainability and wellness in the arts
- Co-Chair, Tuition and Fees Committee

### Delegate and Council Member | UNC System

- Member, Budget & Finance, Government Affairs Committees
- Regularly drafted and voted on legislation pertaining to major policy priorities for the UNC System

### College Advisory Board, Member | Winston-Salem Human Relations Department

- Advised municipal government leaders on city policy and programming initiatives affecting local communities

### Senior Research Fellow | Thomas S. Kenan Institute for the Arts

- Conducted research exploring the intersection of environmental sustainability, public policy, and artistic storytelling

## EDUCATION

**BFA Design & Production, Stage Management** | University of North Carolina School of the Arts

**Diploma in Technical Theatre** | A.W Dreyfoos School of the Arts

## RELEVANT SKILLS AND QUALIFICATIONS

Advanced knowledge of IATSE/AEA/AGMA contracts | Complex show calling & deck management | Project planning, scheduling, and budgeting | Emergency management training | OSHA certified | CPR and Mental Health First Aid certified | Theatrical Intimacy certified | Advanced technical engineering and design knowledge | Valid US Passport & Driver's License

## REFERENCES (Contact information available upon request)

**Ilya Kozadayev**  
Director/Choreographer

**Nikki Hyde**  
AEA/AGMA Stage Manager

**Brian Cole**  
Chancellor, UNC School of the Arts