

MARIO (TREY) MAZZA III

Stage and Production Manager

treyhenry1231@gmail.com | 561.822.7542

www.linkedin.com/in/trey-mazza

Stage and Production Manager with 10+ years of experience including touring and large-scale dance productions. Comprehensive understanding of managing union labor (IATSE, AGMA), production sizes of over \$1 million, and complex technical workflows across multiple concurrent projects from pre-production through strike. Recognized for calm leadership, proactive problem-solving, and building systems that support safety, efficiency, and artistic excellence.

SELECTED PRODUCTION EXPERIENCE, Ballet & Contemporary Dance

- Led production operations for ballet and contemporary dance works with over 200+ personnel
- Oversaw technical coordination, scheduling, and union labor for large-scale repertory and full-length ballets

The Nutcracker

Steven Tanger Center

Ilya Kozadayev, Endalyn Taylor Outlaw

The Nutcracker

Greensboro Ballet

Christine Grider

Bolero, Pascal Rioult

UNCSA Dance

Pascal Rioult

Dark Meadow, Martha Graham

UNCSA Dance

Lorenzo Pagano

Psalm, José Limón

UNCSA Dance

Savannah Spratt

Concerto Barocco, George Balanchine

UNCSA Dance

Amanda Edge, Laura Martin

Noula, Gaspard Louis

UNCSA Dance

Gaspard Louis

ADDITIONAL PRODUCTION EXPERIENCE, Drama and Opera

- Selected credits include *Cyrano de Bergerac*, *The Pillowman*, *The Rover*, *Lydia*, and operatic revue productions with the A.J. Fletcher Opera Institute.

FESTIVAL & EVENT MANAGEMENT

Festival Manager

Palm Beach Shakespeare Festival

Event Coordinator

SOAFI, Inc. Annual Donor Gala

Event Coordinator

Thomas S. Kenan Institute for the Arts

ARTS LEADERSHIP AND GOVERNANCE EXPERIENCE

Member, Board of Trustees

UNC School of the Arts

- Participated in fiscal, legal, and operational decision-making affecting a \$41M institutional budget within a \$4.5B university system
- Co-Chair, Tuition and Fees Committee
- Member, Hiring Committee - Dean of Division of Liberal Arts

Student Body President

UNC School of the Arts

Delegate and Council Member

UNC Association of Student Governments

- Member, External and Government Affairs Committee
- Member, Budget & Finance Committee

College Advisory Board, Member

Winston-Salem Human Relations Department

Sr. Research Fellow & Keynote Speaker

Thomas S. Kenan Institute for the Arts, See/A/Change

EDUCATION

BFA Design & Production, Stage Management | UNC School of the Arts (Degree completion expected May 2026)

RELEVANT SKILLS AND QUALIFICATIONS

Production & Operations

- Production planning and scheduling
- Touring logistics
- Technical documentation and riders
- Budgeting and cost tracking

Labor & Safety

- IATSE/AGMA contract knowledge
- OSHA Certified
- Emergency management training
- Workplace safety protocols

Leadership & Administration

- Institutional governance
- Legal and contract compliance
- Cross-departmental communication
- MS Project, Excel, Power BI

REFERENCES

Ilya Kozadayev
Director/Choreographer

Nikki Hyde
AEA/AGMA Stage Manager

Brian Cole
Chancellor, UNC School of the Arts