

MARIO (TREY) MAZZA III

Stage and Production Manager

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Stage and Production Manager with 10+ years of experience including touring and large-scale dance productions. Comprehensive understanding of managing union labor (IATSE, AGMA), production sizes of over \$1 million, and complex technical workflows across multiple concurrent projects from pre-production through strike. Recognized for calm leadership, proactive problem-solving, and building systems that support safety, efficiency, and artistic excellence.

SELECTED PRODUCTION EXPERIENCE, Ballet & Contemporary Dance

<ul style="list-style-type: none">Led production operations for ballet and contemporary dance works with over 200+ personnelOversaw technical coordination, scheduling, and union labor for large-scale repertory and full-length ballets		
<i>The Nutcracker</i>	Steven Tanger Center	Ilya Kozadayev, Endalyn Taylor Outlaw
<i>The Nutcracker</i>	Greensboro Ballet	Christine Grider
<i>Bolero</i> , Pascal Rioult	UNCSA Dance	Pascal Rioult
<i>Dark Meadow</i> , Martha Graham	UNCSA Dance	Lorenzo Pagano
<i>Psalm</i> , José Limón	UNCSA Dance	Savannah Spratt
<i>Concerto Barocco</i> , George Balanchine	UNCSA Dance	Amanda Edge, Laura Martin
<i>Noula</i> , Gaspard Louis	UNCSA Dance	Gaspard Louis

ADDITIONAL PRODUCTION EXPERIENCE, Drama and Opera

- Selected credits include *Cyrano de Bergerac*, *The Pillowman*, *The Rover*, *Lydia*, and operatic revue productions with the A.J. Fletcher Opera Institute.

FESTIVAL & EVENT MANAGEMENT

Festival Manager	Palm Beach Shakespeare Festival
Event Coordinator	SOAFI, Inc. Annual Donor Gala
Event Coordinator	Thomas S. Kenan Institute for the Arts

ARTS LEADERSHIP AND GOVERNANCE EXPERIENCE

Member, Board of Trustees	UNC School of the Arts
<ul style="list-style-type: none">Participated in fiscal, legal, and operational decision-making affecting a \$41M institutional budget within a \$4.5B university systemCo-Chair, Tuition and Fees CommitteeMember, Hiring Committee - Dean of Division of Liberal Arts	
Student Body President	UNC School of the Arts
Delegate and Council Member	UNC Association of Student Governments
<ul style="list-style-type: none">Member, External and Government Affairs CommitteeMember, Budget & Finance Committee	
College Advisory Board, Member	Winston-Salem Human Relations Department
Sr. Research Fellow & Keynote Speaker	Thomas S. Kenan Institute for the Arts, See/A/Change

EDUCATION

BFA Design & Production, Stage Management | UNC School of the Arts (Degree completion expected May 2026)

RELEVANT SKILLS AND QUALIFICATIONS

Production & Operations	Labor & Safety	Leadership & Administration
<ul style="list-style-type: none">Production planning and schedulingTouring logisticsTechnical documentation and ridersBudgeting and cost tracking	<ul style="list-style-type: none">IATSE/AGMA contract knowledgeOSHA CertifiedEmergency management trainingWorkplace safety protocols	<ul style="list-style-type: none">Institutional governanceLegal and contract complianceCross-departmental communicationMS Project, Excel, Power BI

REFERENCES

Ilya Kozadayev Director/Choreographer	Nikki Hyde AEA/AGMA Stage Manager	Brian Cole Chancellor, UNC School of the Arts
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