



TECH & PERFORMANCE SCHEDULE

UNCSA Dance | Tanger Center
Ilya Kozadayev, Director/Choreographer

KEY:	DANCERS (DA)	ORCHESTRA (OR)	BOTH	
THURSDAY, DECEMBER 4th				
	TANGER CENTER	TRAVEL	MEALS/OTHER	
9:00a		OR. Bus to Tanger		9:00a
10:00a		9:40a - 10:40a	DA. Bus to Tanger w/ Breakfast	10:00a
	Orchestra Rehearsal 10:40a - 11:20a			
11:00a	Dance Class - B5,B6,B7 (Onstage) 11:25a - 12:40p		Dance Class B2,B3,B4,B8 (Cultural Center 305) 11:25a - 12:25p	11:00a
			Orchestra Lunch (Admin-Encore) 11:30a - 12:30p	
12:00p	Notes & Snack (House) 12:40p - 1:00p		Orchestra Break (Admin-Encore) 12:30p - 1:30p	12:00p
1:00p	Dancers into Costume/WaM + Fight Call 1:00p - 2:00p	OR. In Hallway by Pit 1:30p - 2:00p		1:00p
2:00p	Orchestra Dress 2:00p - 5:00p			2:00p
3:00p				3:00p
4:00p				4:00p
5:00p	Dancers out of Costume/WaM 5:00p - 5:15p	OR. & Youth Chorus Sound Check 5:00p - 5:30p		5:00p
			Dancer Dinner Break (Admin- Windows) 5:15p - 6:30p	
6:00p			Orchestra Dinner (Admin-Encore) 5:30p - 6:30p	6:00p
	Warm Up (Onstage) 6:30p - 7:00p		Orchestra Break (Admin-Encore) 6:30p - 7:30p	
7:00p	Dancers into Costume/ WaM + Fight Call 7:00p - 8:00p	OR. In Hallway by Pit 7:30p - 8:00p		7:00p
8:00p	Campus Night (Rehearsal) 8:00p - 10:00p			8:00p
9:00p				9:00p
10:00p	Dancers out of Costume/WaM 10:00p - 10:15p	OR. Bus to Campus w/ Heavy Snack 10:00p - 11:00p		10:00p
	Dancer Notes (House) 10:15p - 10:45p		DA. Bus to Campus w/ Heavy Snack 10:45p - 11:45p	
11:00p				11:00p



TECH & PERFORMANCE SCHEDULE

UNCSA Dance | Tanger Center
Ilya Kozadayev, Director/Choreographer

KEY:	DANCERS (DA)	ORCHESTRA (OR)	BOTH	
FRIDAY, DECEMBER 5th				
	TANGER CENTER	TRAVEL	MEALS/OTHER	
10:00a		DA. Bus to Tanger w/ Breakfast 10:15a - 11:15a		10:00a
11:00a	Dance Class - B5,B6,B7 (Onstage) 11:15a - 12:30p		Dance Class - B2,B3,B4,B8 (Cultural Center 305) 11:15a - 12:30p	11:00a
12:00p	Dancer Snack (Loading Dock) 12:30p - 12:45p	Orchestra Bus to Tanger 12:30p - 1:30p	Dancer Snack (Loading Dock) 12:30p - 12:45p	12:00p
1:00p	Dancers into Costume/WaM + Fight Call 12:45p - 1:45p			1:00p
2:00p				2:00p
3:00p	Final Dress Rehearsal 1:45p - 4:00p			3:00p
4:00p	Dancers out of Costume/WaM 4:00p - 4:15p			4:00p
5:00p		DA. Bus to Campus for Perf. #1 Extras w/ Snack 4:15p - 5:15p	Dancer Dinner (Admin- Windows) 4:15p - 5:30p	5:00p
6:00p	Warm Up (Onstage) w/ Notes 5:30p - 6:30p		Orchestra Dinner Break (Admin- Encore) 4:00p - 7:00p	6:00p
7:00p	Dancers into Costume/WaM + Fight Call 6:30p - 7:30p			7:00p
8:00p	Performance #1 7:30p-9:30p			8:00p
9:00p	Dancers out of Costume/WaM 9:30p - 9:45p			9:00p
10:00p				10:00p
11:00p				11:00p

TECH & PERFORMANCE SCHEDULE

UNCSA Dance | Tanger Center
Ilya Kozadayev, Director/Choreographer

KEY: DANCERS (DA) ORCHESTRA (OR) BOTH				
SATURDAY, DECEMBER 6th				
	TANGER CENTER	TRAVEL	MEALS/OTHER	
8:00a		DA. Bus to Tanger		8:00a
9:00a		8:30a - 9:30a	OR. Bus to Tanger	9:00a
	Dance Class - B5,B6,B7 (Onstage) 9:30a - 10:45a		9:15a - 10:15a	
10:00a			Dance Class - B2,B3,B4,B8 (Cultural Center 317) 9:30a - 10:45a	10:00a
			Snack (Loading Dock) 10:45a - 11:00a	
			Orchestra Break (Admin-Encore) 10:15a-11:30a	
11:00a	Dancers into Costume/WaM + Fight Call 11:00a - 12:00p	OR. In Hallway by Pit 11:30a - 12:00p		11:00a
12:00p	Performance #2 12:00p - 2:00p		Dance Class for Performance #2 Extras (On Campus) 11:45a - 1:15p	12:00p
1:00p	Dancers out of Costume/WaM 2:00p - 2:15p		Extra Dancers Lunch (Campus) 1:15p - 2:15p	1:00p
2:00p		DA. Bus to Tanger for Performance #2 Extras 2:15p - 3:15p	Dancer Lunch (Admin-Windows) 2:15p - 3:15p	2:00p
3:00p	Dancer Notes (In House) 3:15p - 3:45p			3:00p
4:00p	Dancer Break (House) 3:45p - 5:45p	DA. Bus to Campus for Performance #3 Extras 3:45p - 4:45p	Dancer Break (Admin) 3:45p - 5:45p	4:00p
5:00p	Warm Up (Onstage) 5:45p - 6:30p			5:00p
6:00p	Dancers into Costume/WaM + Fight Call 6:30p - 7:30p			6:00p
7:00p		OR. In Hallway by Pit 7:00p - 7:30p		7:00p
8:00p	Performance #3 7:30p - 9:30p			8:00p
9:00p	Dancers out of Costume/WaM 9:30p - 9:45p		OR. Bus to Campus w/ Heavy Snack 9:30p - 10:30p	9:00p
			Dancer Notes (In House/ Zoom for Extras on Campus) 9:45p - 10:15p	
10:00p		DA. Bus to Campus w/ Heavy Snack 10:15p - 11:15p		10:00p
11:00p				11:00p

TECH & PERFORMANCE SCHEDULE

UNCSA Dance | Tanger Center
Ilya Kozadayev, Director/Choreographer

KEY:	DANCERS (DA)	ORCHESTRA (OR)	BOTH	
SUNDAY, DECEMBER 7th				
	TANGER CENTER	TRAVEL	MEALS/OTHER	
9:00a				9:00a
10:00a		Dancer Bus to Tanger 9:30a - 10:30a		10:00a
11:00a	Dance Class - ALL LEVELS (On Stage) 10:30a - 12:00p			11:00a
12:00p	Dancers into Costume/WaM + Fight Call 12:00p - 1:00p	Orchestra Bus to Tanger 11:30a - 12:30p		12:00p
1:00p				1:00p
2:00p	Performance #4 1:00p - 3:00p			2:00p
3:00p	Dancers out of Costume/WaM 3:00p - 3:15p			3:00p
4:00p		DA. Bus to Tanger for Performance #4 Extras 3:30p - 4:30p	Dancer Lunch (Admin- Windows) 3:15p - 4:30p	4:00p
5:00p	Dancer Notes (On Stage) 4:30p - 5:00p			5:00p
6:00p	Warm Up (On Stage) 5:00p - 5:30p	DA. Bus to Campus for Performance #5 Extras 5:00p - 6:00p		6:00p
7:00p	Dancers into Costume/WaM + Fight Call 5:30p - 6:30p			7:00p
8:00p	Performance #5 6:30p - 8:30p			8:00p
9:00p	Dancers out of Costume/WaM 8:30p - 8:45p			9:00p
		OR. In Hall by Pit 12:30p - 1:00p		
			Dance Class on Campus for Perf. #4 Extras 2:00p - 3:30p	
			Orchestra Lunch/ Break (Admin- Encore) 3:00p - 6:00p	
		OR. Bus to Campus w/ Heavy Snack 8:30p - 9:30p		
		DA. Bus to Campus w/ Heavy Snack 8:45p - 9:45p		

TUESDAY, DECEMBER 2nd				
TIME	ALLOTTED	MUSIC TIME	PLAN	NOTES
Dry Tech/Cueing 9:30a-12:30p				
9:30a	80 m		TECH: Tree Transition	
9:50a	10 m	-	BREAK	
10:00a	80 m	8 m	TECH: Finale	
11:20a	10 m	-	BREAK	
11:30a	60 m	-	TECH: Other internal/trans. cues	
12:30p	5 m	-	BREAK	SM Meal Break Begin
12:35p	25 m	-	Set Up for class (IA)	
1:00p	75 m	-	IA MEAL BREAK	
Space Act Two 2:15p - 6:15p				
2:15p	60 m	-	Preset	
3:15p	15 m	-	Safety Walk / IA Break	Dancers Called
3:30p	40 m	6 m	SPACE + RUN: Finale	<i>To complete a run:</i> Start no later than 4:00p This gives 30 m to spacing
4:10p	5 m	-	BREAK	
4:15p	40 m	7 m	SPACE + RUN: lowers	<i>To complete a run:</i> Start no later than 4:45p This gives 30 m to spacing
4:55p	5 m	-	BREAK	
5:00p	60 m	15 m	SPACE: Diverts/Variations	~7.5 m each divert/variatio.
6:00p	15 m		SPACE: Act Two Bows	
6:15p	60 m	-	MEAL BREAK	
Space Act One 7:15p - 10:45p				
7:15p	30 m	-	Changeover to Act One	
7:45p	15 m	-	SPACE: Act One Bows	Dancers Called
8:00p	60 m	25 m	SPACE: Party Scene	
9:00p	10 m	-	BREAK	Prep Children Dismissed
9:10p	45 m	8 m	SPACE: Tree Trans/Battle	
9:55p	5 m	-	BREAK	
10:00p	45 m	7 m	SPACE: Snow Corps	<i>To complete a run:</i> Start no later than 10:35p This gives 35 m to spacing
10:45p	15 m	-	Post Show	Dancers Dismissed
11:00p	END OF DAY.			

2023-2024 Season Production Calendar

Month	September																													
Day	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Slot #1	D	D	S D	D	D	D	D	D	D	\$	\$	\$	\$	\$	\$	\$	L	D	D	D	D	D	D	C	C	C	C	C	C	
Slot #2	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	P D						
Slot #3																														
Slot #4																														
Slot #5																														
Slot #6																														

Month	October																														
Day	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Slot #1		B	R B	R B	R B	R B	R	R	B	R B	R B	R B	R B	R	R	LO	R LO	R O	R O	T	T	T		T	PR	ON	PF	PF	PF		
Slot #2			D	D	D	D	D	S D	D	D	D	D	D	D	\$	\$	\$	\$	\$	\$	\$	L	D	D	D	D	D	D	D	C	C
Slot #3	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
Slot #4																													D	D	D
Slot #5																															
Slot #6																															

KEY	B	Build	D	Design	R	Rehearsals	PR	Preview	\$	Budgeting
SYMBOLS	C	Pre-construction	L	Sound & Light Plot Due	LO	Load-In	S	Scenic & Costume Designs Due		
	CL	Closing/Strike Begins	PF	Performance	P	Producer Meeting	SC	Strike Complete		
PHASES		Design/Pre Production		Pre Tech		Preview		Performance Date		Strike Complete
		Build/Rehearsal		Tech Week		Opening Night		Closing/Begin strike		AEA Dark Day
Month	November									

2023-2024 Season Production Calendar

Day	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Slot #1								PF	PF	PF	PF	CL	SC																			
Slot #2	C	C	C			B	R	R	R	R	R	R	B	R	R	R	R	R	R	LO	R	R	R	T	T	T		T	PR	ON	PF	
Slot #3	D	D	D	D	D	D	D	D	D	D	D	P	D	D	D	D	D	D	D	D	D	D	D	D	D	S	D	D	D	D		
Slot #4	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
Slot #5																											D	D	D	D	D	D
Slot #6																																

Month	December																																
Day	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su		
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
Slot #1																																	
Slot #2	PF	PF	PF				PF	PF	PF	PF				PF	PF	PF	PF				PF	PF	PF	CL	SC								
Slot #3	D	D	\$	\$	\$	\$	\$	\$	\$	L	D	D	D	D	D	D	C	C	C	C	C				B	R B	R B	R B	R B	R	R	R	
Slot #4	D	D	D	D	D	D	D	D	D	D	P D	D	D	D	D	D	S D	D	D	D	D	D	D	\$	\$	\$	\$	\$	\$	L	D		
Slot #5	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D		
Slot #6																									D	D	D	D	D	D	D		

KEY	B	Build	D	Design	R	Rehearsals	PR	Preview	\$	Budgeting
SYMBOLS	C	Pre-construction	L	Sound & Light Plot Due	LO	Load-In	S	Scenic & Costume Designs Due		
	CL	Closing/Strike Begins	PF	Performance	P	Producer Meeting	SC	Strike Complete		
PHASES		Design/Pre Production		Pre Tech	PR	Preview	PF	Performance Date	SC	Strike Complete
		Build/Rehearsal	T	Tech Week	ON	Opening Night	CL	Closing/Begin strike		AEA Dark Day

Month	January
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2023-2024 Season Production Calendar

Day	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Slot #1																															
Slot #2																															
Slot #3	B	R	R	R	R	R	R	LO	R	R	R	T	T	T		T	PR	ON	PF	PF	PF			PF	PF	PF	CL	SC			
Slot #4	D	D	D	D	D	D	D	D	D	D	D	D	D	C	C	C	C	C	C	C	C	B	R	R	R	R	R	R	B	R	R
Slot #5	D	D	D	D	D	D	P	D	D	D	D	D	D	S	D	D	D	D	D	D	\$	\$	\$	\$	\$	\$	L	D	D	D	D
Slot #6	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D

Month	February																															
Day	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	M			
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29			
Slot #1																																
Slot #2																																
Slot #3																																
Slot #4	R B	R B	R	R	LO	R LO	R O	R O	T	T	T		T	PR	ON	PF	PF	PF				PF	PF	PF	CL	SC						
Slot #5	D	D	D	D	D	D	D	D	D	D	C	C	C	C	C	C	C	C	B	R B	R B	R B	R B	R	R	B	R B	R B	R B			
Slot #6	D	D	D	D	P D	D	D	D	D	D	S D	D	D	D	D	D	D	\$	\$	\$	\$	\$	\$	\$	L	D	D	D	D			

KEY	B	Build	D	Design	R	Rehearsals	PR	Preview	\$	Budgeting
SYMBOLS	C	Pre-construction	L	Sound & Light Plot Due	LO	Load-In	S	Scenic & Costume Designs Due		
	CL	Closing/Strike Begins	PF	Performance	P	Producer Meeting	SC	Strike Complete		
PHASES		Design/Pre Production		Pre Tech	PR	Preview	PF	Performance Date	SC	Strike Complete
		Build/Rehearsal	T	Tech Week	ON	Opening Night	CL	Closing/Begin strike		AEA Dark Day
Month	March									

2023-2024 Season Production Calendar

Day	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Slot #1																															
Slot #2																															
Slot #3																															
Slot #4																															
Slot #5	R B	R	R	LO	R LO	R Q	R Q	T	T	T		T	PR	ON	PF	PF	PF				PF	PF	PF	PF				PF	PF	PF	CL
Slot #6			L	D	D	D	D	D	D	C	C	C	C	C	C	C	C	B	R B	R B	R B	R B	R	R	B	R B	R B	R B	R B	R	R

Month	April																														
Day	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	W	R	F	S	Su	M	T	
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Slot #1																															
Slot #2																															
Slot #3																															
Slot #4																															
Slot #5	SC																														
Slot #6	LO	R LO	R O	R O	T	T	T		T	PR	ON	PF	PF	PF				PF	PF	PF	CL	SC									

KEY	B	Build	D	Design	R	Rehearsals	PR	Preview	\$	Budgeting
SYMBOLS	C	Pre-construction	L	Sound & Light Plot Due	LO	Load-In	S	Scenic & Costume Designs Due		
	CL	Closing/Strike Begins	PF	Performance	P	Producer Meeting	SC	Strike Complete		
PHASES		Design/Pre Production		Pre Tech	PR	Preview	PF	Performance Date	SC	Strike Complete
		Build/Rehearsal	T	Tech Week	ON	Opening Night	CL	Closing/Begin strike		AEA Dark Day

