

PRESHOW CHECKLIST

(-1:00:00)	
ACTION	DONE?
Comm/God Mic Check • SR SM: Marissa Derrick • SL SM: William Baeszler • Roving SM: Abigail Grivalsky • Light Board Operator: Chris Mendel • Sound Board Operator: Jaylyn Benton • Guest Comm Check • Paging Check (Abby roves) • Spotting Light (House Center) ON • Aisle Lights ON	
(-40:00)	
Confirm deck is swept & mopped	
Confirm with Deck SM's that all soft goods are in correct position	
(-00:35)	
Blackout Check LX 0.1 • Booth Lights OFF • Aisle Lights OFF • Backstage Lights OFF • Doors closed • Check edge marker light levels	
(-00:30)	
LX 1 House Lights --> GO	
Confirm with Deck SM's that we are clear to open house	
Radio to House Staff: "We are ready to open house"	
House Open --> PAGE: "Hello everyone! The house is now open, the house is now open. This is also your half hour call to Concerto Barocco, half hour call for Concerto Barocco. Thank you!"	
7:20 pm (-00:10)	
PAGE: "Hello Dancers! This is your 10 minute places warning for Concerto Barocco. 10 minutes until places for Concerto Barocco. Thank you!"	
7:25 pm (-00:05)	
PAGE: "Hello dancers! This is your places call for Concerto Barocco. This is your places call for Concerto Barocco, places please for Concerto Barocco. Thank you!"	

PRE-CONCERTO

Beginning Note

House confirms we are ready

➔ “Hello team! We are going to get started in a few moments. Are we ready to begin?”

Standby

Team confirms they are ready

➔ “Standby LX 2-102 & SQ 1-2”

Top of Show | House to Half

-00:00:30.....LX 2 **GO**

➔ “Please give me a complete.”

House Announcement

Audience is mostly settled..... SQ 1 **GO**

➔ “Deck, please let me know when we are set”

Blackout

announcement complete.....LX 3 **GO**

➔ Blackout complete: “Deck: Send dancers”

Into Concerto

Dancers are set onstage.....LX 101 **GO**

CONCERTO BAROCCO

Audio and Brighten

Plie.....LX 102 & SQ 2 **GO**

➔ Start Timer

Movement Two

Handle: ~4:15 | Principal ladies to CS

Corps arms jellyfish, beat.....LX 103 & SQ 3 **GO**

Movement Three ~12:40

Principals XT, anticipate US couple step SR.....LX 104 & SQ 4 **GO**

➔ Places for Psalm

17:00- 2 minute warning

Black Out ~19:22

Music completes, beat.....LX 105 **GO**

Bows

Dancers set for bows.....LX 106 **GO**

2nd Black Out

First round is complete, principals begin exiting.....LX 107 **GO**

2nd Bows

Corps, then principals, end.....LX 108 **GO**

XT Lighting

Bows complete.....LX 109 **GO**

Blue Out | Psalm Transition, Gel Changes

Dancers exit stage.....LX 199 **GO**

➔ “Deck, please let me know when we are set”

➔ “Marissa, this is your warning for cueing the dancers at the top of Psalm”

Blackout

“Deck is set”.....LX 200 **GO**

PSALM

Lights Up & SQ for Psalm.....LX 201 & SQ 5 **GO**

➔ Start Timer

➔ Places for Dark Meadow

HANDLE: ~1:25 | Trio enter USL

Arms break at centerLX 202 **GO**

HANDLE: ~2:38 | quartet pays tribute USL, crosses CS

Group enters USLLX 203 **GO**

HANDLE: ~4:10 | Bird spinning circles US

stomp right leg DS.....LX 204 **GO**

HANDLE: ~5:05 | prepare for circle

Forms circle.....LX 205 **GO**

Blackout

3rd cymbal crash -> 5 Beats.....LX 206 **GO**

Bows

Once dancers are set in bows places.....LX 207 **GO**

Fade Bows

Ride Applause.....LX 208 **GO**

Blue Out | Dark Meadow Transition, Gel Changes

Dancers exit stage.....LX 299 **GO**

➔ “Deck, please let me know when we are set”

Black Out

“Deck is set”.....LX 400 **GO**

➔ Blackout Complete: “Deck, send dancers”

DARK MEADOW

Lights Up

Dancers set.....LX 401 **GO**

Sound for Dark Meadow

2nd circle steps down.....LX 402 & SQ 6 **GO**

➔ Start Timer

HANDLE: ~1:39

SR soloist shuffles US.....LX 403 **GO**

HANDLE: ~4:07

Male soloist NT UR.....LX 405 **GO**

HANDLE: ~6:20 | 2nd large jumping jack

Female soloist NT DR, 3rd step onstage.....LX 406 **GO**

HANDLE: ~8:10 | Partners rise, at attention

Corps NT USL.....LX 406.1 **GO**

12:00- places for bolero

HANDLE: ~13:04 | Partners pinwheel lift off stage

Principal partners land from lift.....LX 406.5 **GO**

HANDLE: ~13:19 | pinwheel partners cross CS

Male SL hits jump.....LX 407 **GO**

HANDLE: ~17:00 | crucifix lift land, arms out SR

Pull down on music, arms point SR, 9:55 clock.....LX 408 **GO**

1st Fishy hands.....LX 408.5 **GO**

Blackout

Final arm reach out..... LX 409 **GO**

Bow Light

Blackout complete, dancers set for bows.....LX 410 **GO**

Blue Out

Dancers exit stage.....LX 499 **GO**

➔ “Deck, please let me know when we are set”

Preset.....LX 300 **GO**

➔ ONCE COMPLETE: “Deck, please send dancers”

Once dancers set.....LX 300.5 **GO**

BOLERO

SQ for Bolero

Dancers are on their marks..... LX 301 & SQ 7 **GO**

➔ Start timer

1 2 3 4 5 6

2 2 3 LX 302...

Variation 1 Flute.....LX 302 **GO**

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 303...*

Variation 2

:58.....1 2 3 **GO** (303)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 305...*

Variation 3

1:44.....1 2 3 **GO** (305)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 307...*

Variation 4

2:30.....1 2 3 **GO** (307)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 309...*

Variation 5

3:17.....1 2 3 **GO** (309)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 311...*

Variation 6

4:03.....1 2 3 **GO** (311)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 313...*

Variation 7

4:48.....1 2 3 **GO** (313)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 *LX 315...*

Variation 8

5:34.....1 2 3 **GO** (315)

- 1 2 3 4 5 6
- 2 2 3 4 5 6
- 3 2 3 4 5 6
- 4 2 3 4 5 6
- 5 2 3 4 5 6
- 6 2 3 4 5 6
- 7 2 3 4 5 6
- 8 2 3 4 5 *LX 317...*

Variation 9 (Coming Downstage)

6:18.....1 2 3 **GO** (317)

- 1 2 3 4 5 6
- 2 2 3 4 5 6
- 3 2 3 4 5 6
- 4 2 3 4 5 6
- 5 2 3 4 5 6
- 6 2 3 4 5 6
- 7 2 3 4 5 6
- 8 2 3 4 5 *LX 318...*

Variation 10 (Giant Pinwheel)

7:04.....1 2 3 **GO** (318)

- 1 2 3 4 5 6
- 2 2 3 4 5 6
- 3 2 3 4 5 6
- 4 2 3 4 5 6
- 5 2 3 4 5 6
- 6 2 3 4 5 6
- 7 2 3 4 5 6
- 8 2 3 4 5 *LX 319...*

Variation 11 (Big Lifts on Center)

7:48.....1 2 3 **GO** (319)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 **LX 320...**

Variation 12 (Rose Window)

8:36.....1 2 3 **GO** (320)

1 2 3 4 5 6

Center Returns

Circle closes center.....**2 LX 321...** 4 5 6 7 **GO**

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 **LX 322...**

Variation 13 (Quartet Pinwheels, Choo-Choo, Trio DSL)

9:20.....1 2 3 **GO** (322)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

Variation 14 (Orbits + Long Diagonal)

10:06.....1 2 3 **GO** (323)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 **LX 324...**

Variation 15 (Half Count Cannon + Inverted V)

10:51.....1 2 3 **GO** (324)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 **LX 325...**

Variation 16 (The Pack)

11:36.....1 2 3 **GO** (325)

1 2 3 4 5 6

2 2 3 4 5 6

3 2 3 4 5 6

4 2 3 4 5 6

5 2 3 4 5 6

6 2 3 4 5 6

7 2 3 4 5 6

8 2 3 4 5 **LX 326...**

Variation 17 (Big Jumps Over Center)

12:20.....1 2 3 **GO** (326)

1 2 3 4 5 6
2 2 3 4 5 6
3 2 3 4 5 6
4 2 3 4 5 6
5 2 3 4 5 6
6 2 3 4 5 6
7 2 3 4 5 6
8 2 3 4 5 LX 327...

Variation 18 (Big Group, Popcorn, the 5s)

13:05.....1 2 3 GO (327)

1 2 3 4 5 6
2 2 3 4 5 6
3 2 3 4 5 6
4 2 3 4 5 6
5 2 3 4 5 6
6 2 3 4 5 6
7 2 3 4 5 6
8, LX 328...

Music shift | Variation 19 (Forward + Back, Final Hits)

13:44.....3 4 5 6 7 GO (328)
 LOOOK UP

DRAMA RED CRASH

HANDLE: ~13:55 | huge arabesque spins

14:00 Music change.....LX 329 GO

Spins to Restore ~14:05

BEGIN spinning.....LX 330 GO

Blackout

Beat, beat.....LX 331 GO

Bows Lighting

Dancers in place.....LX 332 GO

Prepared by: Trey Mazza,
Production Stage Manager

UNCSA

DANCE

Date last modified: 2.25.25

Blue Out | Dancers Begin Exit

Bows complete.....LX 399 **GO**

Transition into Intermission

399 complete, Beat.....LX 501 **GO**

- ➔ PAGE TO ALL: “This begins our 15 minute intermission; we are now at intermission. Act Two will begin at ____.”
- ➔ RADIO TO HOUSE MGMT: “We are now at Intermission, we will begin act two in 15 minutes at ____”

Top of Intermission

Goods out, sweep and mop, gel changes, set benches, check wings

10 Minutes Into Intermission, Places

00:10:00 Intermission Timer

- ➔ PAGE TO ALL: “This is your places call for Coppelia Suite, places please for Coppelia Suite. Places call for Coppelia Suite. Thank you!
- ➔ RADIO TO HOUSE MGMT: “We are planning to begin Act Two in 5 minutes. Does this work for you?”

14:30 Minutes Into Intermission

- ➔ “Deck: please let me know when we have places and are set.”
- ➔ “Standby LX 502-510, SQ 8, and on the rail for the Coppelia Drop IN.”

House to Half

00:15:00 Intermission Timer, All clear to begin.....LX 502 **GO**

- ➔ CALL: “Lights, please give me a complete”

House Out | Black Out

502 complete, audience seated.....LX 503 & rail **GO**

- ➔ “Coppelia Drop GO”
- ➔ “Deck, send dancers”
- ➔ Standby LX 510 on the first G-O and SQ 8 on the second G-O

Lights Up/Music Begins

Deck set.....LX **GO** & SQ **GO**

- ➔ Start Timer

OPENING (3:07 Duration)**First two characters NT 107**Deck set..... LX 514 **GO****Married Couple greet, and dancers to CS 200**Couple greets DR, move to center..... LX 515 **GO****US Special Czardas Couple | Applause Cue**Czardas principals to USC, Corps leave..... LX 518 **GO****Into CZARDAS**Ride applause, to places, BEAT..... LX 520 & SQ 9 **GO**

➔ Start Timer

CZARDAS (3:25 Duration)

2:50 – Marissa this is your warning for cueing the dancers in dawn

Warning on bump at 3:05

Final BumpPenultimate note.....LX 529 **GO****Into DAWN**Ride applause, to benches, BEAT..... LX 530 & SQ 10 **GO**

➔ Start Timer

DAWN (2:50 Duration)**Brighten for 2nd movement | ~1:11**Ladies CS, boo doo bo doop.....LX 535 **GO****Into WAR**Ride applause, to places, BEAT..... LX 540 & SQ 11 **GO**

➔ Start Timer

WAR (1:52 Duration)

Into HOURSRide applause, to places, BEAT..... LX 550 & SQ 12 **GO**

➔ Start Timer

HOURS (4:22 Duration)

4:00 – “Arthur, this is your warning on the bump cue 559”

Button Bump @ EndSecond to last note..... LX 559 **GO****Into PAS DE DEUX**Ride applause, to places, BEAT..... LX 560 & SQ 12.5 **GO**

➔ Start Timer

PAS DE DEUX (4:26 Duration)

Final Look | ~4:12Anticipate end of variation, second violin strum/lift?.....LX 568 **GO****Into BRIDESMAID**Dancer hits arm pose..... LX 570 & SQ 13 **GO****BRIDESMAID (1:15 Duration)**

Into FRANZRide applause, to places, BEAT LX 580 & SQ 14 **GO****FRANZ SOLO (1:06 Duration)**

Into SWANHILDARide applause, to places, BEAT LX 590 & SQ 15 **GO****SWANHILDA (2:02 Duration)**

Into FINALERide applause, to places, BEAT LX 600 & SQ 16 **GO****FINALE (3:21 Duration)**

2:20

“Standby LX 602-609”

All dancers come downstage LX 602 **GO**

Dancers MOVE TO circle

Anticipate..... LX 604 **GO**

Circle jumps and moves

Anticipate..... LX 606 **GO**

Doll Special

Lift, BEAT..... LX 608 **GO**

Blackout

Last strum, Final cutoff LX 609 **GO**

Bows

Dancers set for bows.....LX 610 **GO**

Exit Bows

Bows complete.....LX 612 **GO**

House Up, EXUNT

Dancers offstage.....LX 701 **GO**